

RECENT TRENDS IN PSYCHOSOCIAL DEVELOPMENTS DURING
ADOLESCENCE AND YOUNG ADULTHOOD Abstract of a paper

THE ROLE OF GROUP'S REFLEXIVE POTENTIAL IN DEVELOPING OF
INDIVIDUAL CREATIVE ABILITIES OF PARTICIPANTS

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The investigation was held in the trend of Psychology of Reflexion. The aim is - to determine conditions of group creative work, which helps to develop individual creative abilities of its participants. The conceptual model on the basis of the experimental investigation is the four-level model of discursive thinking proposed by Naidenoff. The model helps to analyse personal and group creative work on the common basis.

The central hypothesis: group's high potential of creativity helps to develop creative abilities of each participant.

The experiment was directed to analysing changes in result and reflexion organisation of creative work while transition from individual creative work to the group one during a prolonged group coactivity and on going out of it.

The initial and final solutions were compared depending on the level of the potential of creative ability of different groups.