

SYSTEM OF -DIAGNOSIS OF DEVELOPING OF FIGURATIVE  
THINKING OF TEENAGERS

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On investigation is a trying of working out of a technique aimed at developing of imaginative thinking of teenagers using musical compositions as a constant feedback.

In accordance with the specific features of the object under investigation - of a musical composition - we modified Semenov's four-level model of discursive thinking with the same additional parameters, which allowed to find specific features of art by teenagers in form of communication through art intercourse, manifestation of different levels and stages of understanding of artistic imaginative content of a piece of art and also a characteristic of the same real intercourse between the students as an indirect factor of development of thinking.

A system of methods of pedagogical influence has been elaborated. Its common purpose is: to reach an upper level in development of the discursive figurative thinking of teenagers with actualization and cultivating necessity and productivity in the sphere of creative work, and, in the sphere of mastering in musical culture through assimilation of creative work experience. In general its structure combines two complexes of formative objective-operational and reflexive aspects. Each of the two is directed to developing and mastering of certain structural-functional component at creative thinking.